GIRL SCOUT HISTORY FOR BROWNIES

ACTIVITIES

Complete four of the following requirements, including at least ONE starred (★) activity.

1.★ Find out about Juliette Gordon Low – her childhood and how she started Girl Scouts.

2.★ Talk to a woman in your area who was a Girl Scout when she was young. Record or videotape the interview if possible. If you do, donate a copy of the interview to the Arizona Cactus-Pine Girl Scout History Committee. Sample interview questions are listed below.
   - When/where was she a Girl Scout?
   - Ask her about what she did during meetings.
   - What is her favorite memory of being a Girl Scout?
   - What was special about Girl Scouting to her?
   - What were some of the things she did?
   - What did she do when she went camping?
   - How did she celebrate Thinking Day, Juliette Low’s Birthday, Girl Scout Week or any other Girl Scout events?
   - What songs does she remember?
   - Did she take any special trips?
   - What was her fondest memory?
   - Did she save any of her Girl Scout things? What are they?


4. Compare your Brownie Girl’s Guide to Girl Scouting with earlier handbooks. How is your guidebook different? How is it the same? Try an activity or game from an old Brownie handbook.

5. Look at some old Brownie uniforms. How are they different from your uniform? Why do you think Brownie Girl Scout uniforms have changed?

6. Read The Brownie Promise in an old Brownie Handbook. How is it different from the Girl Scout Promise you have learned? Find out about the Brownie B’s. Can they be useful to you today?

Books, uniforms and research materials are available at the GSACPC Heritage Center. For an appointment, call 602-452-7000.
GIRL SCOUT HISTORY FOR JUNIORS

ACTIVITIES
Complete SIX of the following requirements, including at least ONE starred (★) activity.

1.★ Watch the Golden Eaglet (available on YouTube). Discuss: How has Girl Scouting changed since 1917? How has it stayed the same? Try a skill that Girl Scouts in 1917 would have learned.

2. Learn about Juliette “Daisy” Gordon Low. Find out something about her that you didn’t know before. Daisy was a woman of many talents. She was skilled, among other things, in metalworking, sculpture, oil painting, and china painting. She also loved dramatics.
   - Try one of these activities that Daisy enjoyed.  OR
   - Create an exhibit, skit or presentation about Juliette Gordon Low and how Girl Scouting began in the United States.

3. Girl Scout Badges change over the years. Look in old handbooks and complete one of the following activities:
   - Find three badges that have been retired (no longer exist): Why do you think they were eliminated? Choose one requirement from a retired Girl Scout badge and complete the activity.
   - Find three new badges in your handbook that are not in the old handbook: Why do you think they were added? What do these changes say about the changing role of women in the United States?
   - Design a badge of the future that does not exist yet. List some of the requirements for your future badge.

4. Learn about how Girl Scouting began in Arizona. Create a presentation, exhibit, or skit to share with your troop or others about how Girl Scouting began in Arizona.
   - Where and when was the first Girl Scout troop?
   - What activities did they do?
   - What uniforms did they wear?
   - Highlight a few local or nationally known Girl Scouts from Arizona.

5. Learn about three United States postage stamps that recognize Girl Scouting in the past. When and where were they issued? What was their original value? What do they look like? Design your own postage stamp that recognizes Girl Scouting today.

6. Girl Scout cookies were first baked commercially in 1934. In the 1920’s, girls sold cookies they baked themselves. Bake Girl Scout Cookies from an original recipe. Share your original recipe Girl Scout Cookies.
7. Interview someone who was a Girl Scout at least 25 years ago. Tape record or videotape the interview if possible. Donate a copy of the interview to the Arizona Cactus-Pine Girl Scout History Committee. Sample interview questions are listed below.

- When/where was she a Girl Scout?
- Ask her about what she did during meetings.
- What is her favorite memory of being a Girl Scout?
- What was special about Girl Scouting to her?
- What were some of the things she did?
- What did she do when she went camping?
- How did she celebrate Thinking Day, Juliette Low’s Birthday, Girl Scout Week or any other Girl Scout events?
- What songs does she remember?
- Did she take any special trips?
- What was her fondest memory?
- Did she save any of her Girl Scout things? What are they?

8. Help preserve your own or your troop's Girl Scout history for future Girl Scouts. Create a troop or individual Girl Scout history scrapbook. Include activities from the past and present. Include pages to record your thoughts about Girl Scouts and your activities. Loan your scrapbook to the Council Girl Scout History Committee for all Girl Scouts to enjoy!

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GIRL SCOUT HISTORY FOR CSAs

ACTIVITIES
Complete seven activities, including TWO starred (★) activities.

1. ★ Watch the Golden Eaglet (available on YouTube). Discuss how Girl Scouting has changed.

2. ★ Interview three women who were Girl Scouts when they were young. Tape record or videotape the interview. Donate a copy of the interview to the GSACPC History Committee. Sample interview questions are listed below.
   - When/where was she a Girl Scout?
   - Ask her about what she did during meetings.
   - What is her favorite memory of being a Girl Scout?
   - What was special about Girl Scouting to her?
   - What were some of the things she did?
   - What did she do when she went camping?
   - How did she celebrate Thinking Day, Juliette Low’s Birthday, Girl Scout Week or any other Girl Scout events?
   - What songs does she remember?
   - Did she take any special trips?
   - What was her fondest memory?
   - Did she save any of her Girl Scout things? What are they?

3. ★ Research the lives of three women who helped during the founding years of Girl Scouts (Juliette Gordon Low, Marie Gaudette, Catherine Hammet, Lou Henry Hoover, or any others you find during the first 50 years of Girl Scouts). Present your findings at a troop meeting or other Girl Scout gathering.

4. Make a list of ten retired badges from past handbooks. Why do you think they were retired? Try an activity from one of these badges.

5. Start a song notebook, include old and new songs. Make notes on origin, composer, and dates if known. Share your songbook with other Girl Scouts.

6. Research old Girl Scout handbooks and cookbooks for interesting recipes. Prepare one of these recipes for your family or troop to sample.

7. Investigate the history of Girl Scout cookie sale. Bake three original Girl Scout Cookie recipes and have a taste test for the best cookie.
8. Look at Girl Scout uniforms from the past to the present. Compare the material, style, color, buttons, etc. Why have uniforms changed through the years? Design a Girl Scout uniform of the future.

9. Research old newspapers, magazines and internet resources for articles and images of Girl Scouts in your community. Compile and submit your findings to the GSACPC History Committee.

10. Plan and carry out an event to educate girls or leaders about Girl Scout history.

11. Collect artifacts, articles, photographs, or any information you have discovered. Find out how to preserve these items. Donate the items to the GSACPC History Committee.

12. Have a style show of historical Girl Scout uniforms, equipment, and handbooks for an interested group.

13. Plan a social event at a local senior center. Find out who was a Girl Scout in the past. Ask them to share their experience.

14. Visit the Barbara Anderson Girl Scout Museum, located in the GSACPC Store (by appointment only). Prepare an exhibit on Girl Scout History for a local school, museum, or library.

15. Write and submit an article for the GSACPC newsletter, web site or a local paper about some of the information you have discovered.

16. Take photographs of a Girl Scout event. Exhibit them with captions at a troop or group meeting. Photographs should have information such as names, dates, and place. Donate your project to the GSACPC History Committee.

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